



THINK CIRCUS!

#2

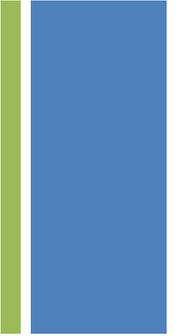
CircusNext

Paris, 19 Mai 2017

Circulations

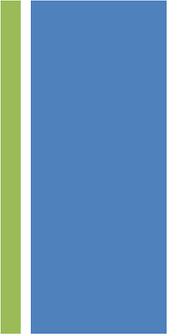
Combler la / les distance (s) –

Rapprocher les contextes **on the
move**



Du / des point(s) A au(x) point(s) B

**Séminaire ICI OÙ LÀ?, par 50° nord - Réseau d'art contemporain, Charleroi,
25 April**

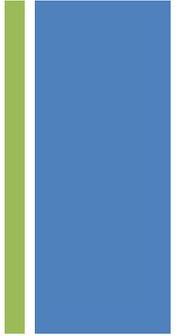


‘Il est facile de devenir un clandestin’

**Séminaire ICI OÙ LÀ?, par 50° nord - Réseau d'art contemporain, Charleroi,
25 April**

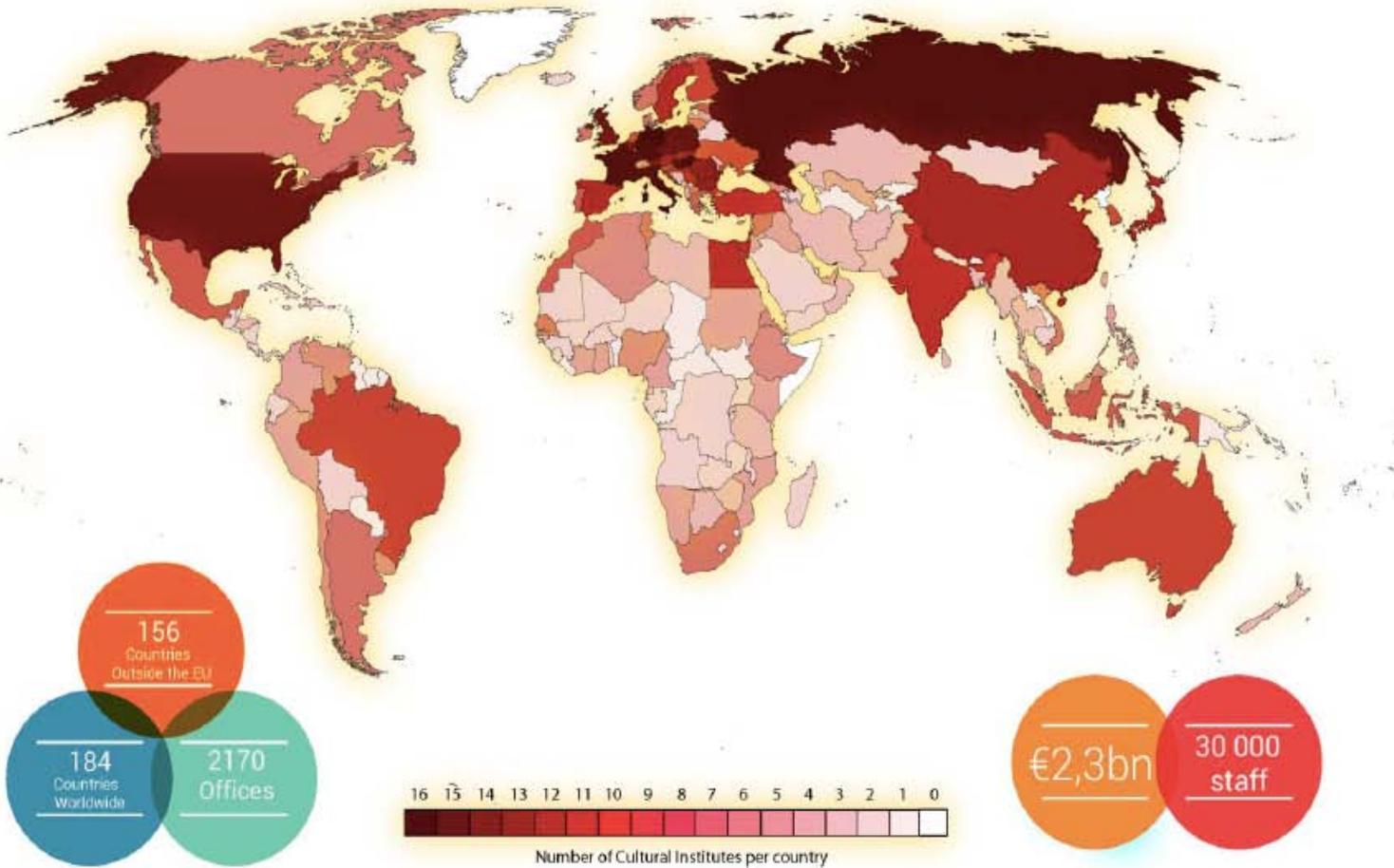
+ IETM Bucharest – Le labyrinthe de la mobilité culturelle – session

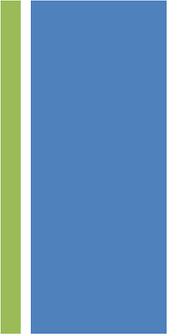




Identité
Préjugés
Attentes
Perceptions

DISTRIBUTION OF EUROPEAN CULTURAL INSTITUTES WORLDWIDE





Cristina Farinha, qui a fait sa thèse sur la mobilité des artistes :

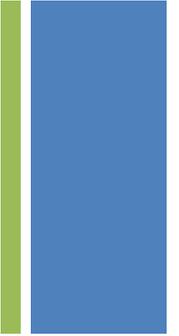
‘La mobilité peut accentuer les inégalités économiques et géographiques car les professionnels des pays moins développés ou en périphérie ont plus de frais pour participer à ces circuits internationaux’



Académie des Producteurs – ‘Creative Tracks’ : projet financé par l’Europe

Avec CIFAS, On the Move, Modul, Kunstenfestivaldesarts et la fondation Asie-Europe





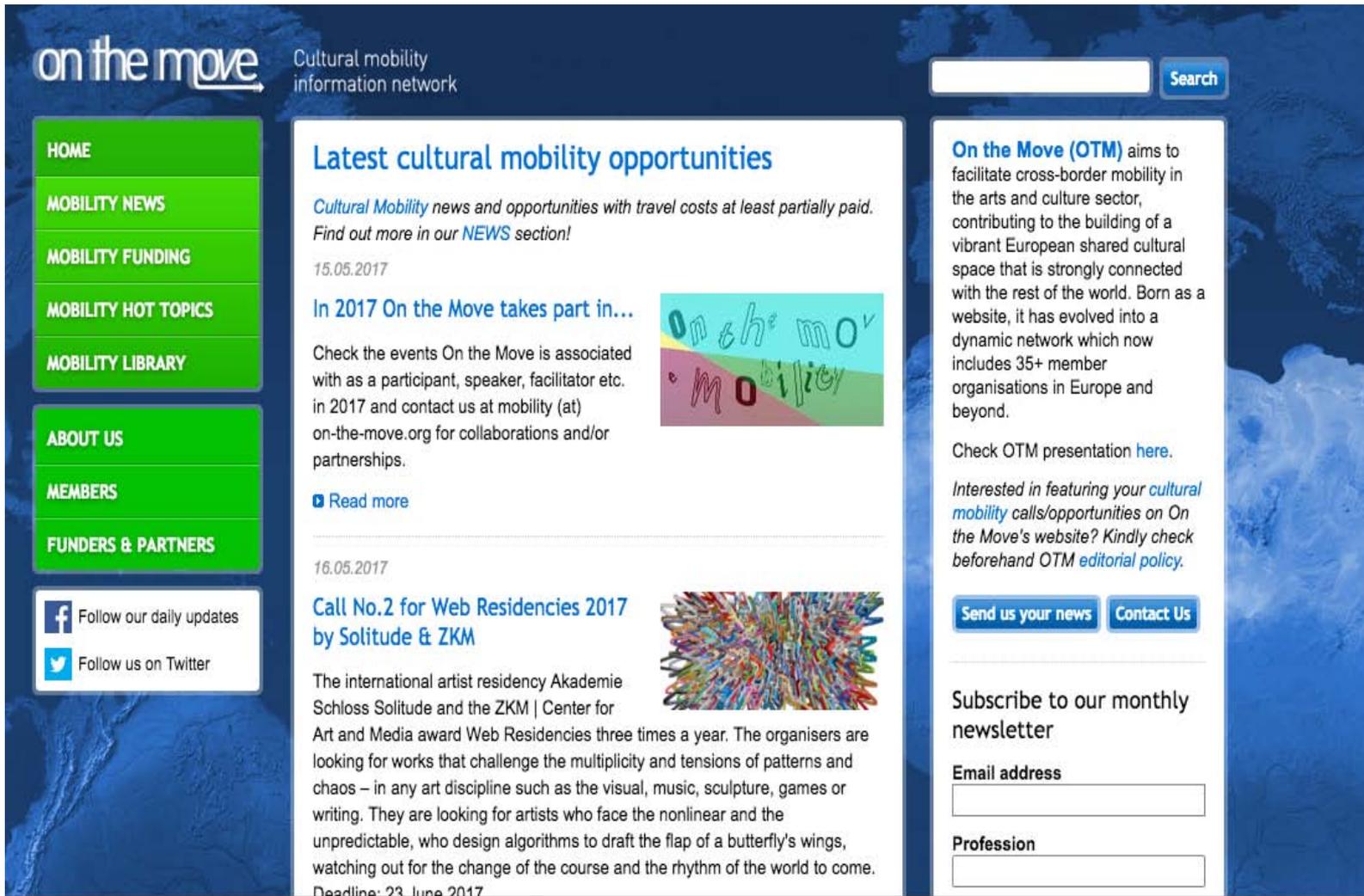
‘L’international commence au pas de votre porte / dans votre entourage’,

Christophe Slagmuylder, Metteur en scène,
Kunstenfestivaldesarts



On the Move

<http://on-the-move.org>



The screenshot shows the homepage of the On the Move website. The background is a dark blue map of Europe. On the left, there is a vertical navigation menu with green buttons for HOME, MOBILITY NEWS, MOBILITY FUNDING, MOBILITY HOT TOPICS, MOBILITY LIBRARY, ABOUT US, MEMBERS, and FUNDERS & PARTNERS. Below the menu are social media icons for Facebook and Twitter. The main content area features two articles. The first article, dated 15.05.2017, is titled 'Latest cultural mobility opportunities' and includes a 'Read more' link. The second article, dated 16.05.2017, is titled 'Call No.2 for Web Residencies 2017 by Solitude & ZKM' and includes a 'Read more' link. On the right side, there is a search bar, a text box describing the On the Move (OTM) mission, and two buttons: 'Send us your news' and 'Contact Us'. At the bottom right, there is a section for a monthly newsletter subscription with fields for 'Email address' and 'Profession'.

on the move

Cultural mobility
information network

Search

HOME

MOBILITY NEWS

MOBILITY FUNDING

MOBILITY HOT TOPICS

MOBILITY LIBRARY

ABOUT US

MEMBERS

FUNDERS & PARTNERS

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Latest cultural mobility opportunities

Cultural Mobility news and opportunities with travel costs at least partially paid. Find out more in our [NEWS](#) section!

15.05.2017

In 2017 On the Move takes part in...

Check the events On the Move is associated with as a participant, speaker, facilitator etc. in 2017 and contact us at [mobility \(at\) on-the-move.org](mailto:mobility@on-the-move.org) for collaborations and/or partnerships.

[Read more](#)



16.05.2017

Call No.2 for Web Residencies 2017 by Solitude & ZKM

The international artist residency Akademie Schloss Solitude and the ZKM | Center for Art and Media award Web Residencies three times a year. The organisers are looking for works that challenge the multiplicity and tensions of patterns and chaos – in any art discipline such as the visual, music, sculpture, games or writing. They are looking for artists who face the nonlinear and the unpredictable, who design algorithms to draft the flap of a butterfly's wings, watching out for the change of the course and the rhythm of the world to come. Deadline: 23. June 2017



On the Move (OTM) aims to facilitate cross-border mobility in the arts and culture sector, contributing to the building of a vibrant European shared cultural space that is strongly connected with the rest of the world. Born as a website, it has evolved into a dynamic network which now includes 35+ member organisations in Europe and beyond.

Check OTM presentation [here](#).

Interested in featuring your cultural mobility calls/opportunities on On the Move's website? Kindly check beforehand OTM [editorial policy](#).

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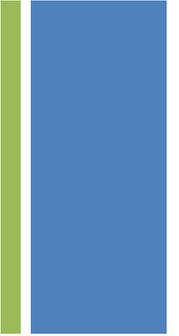
Profession

+ Types d'opportunités de mobilité

culturelle

- Evénements – Projets
- Co-productions / collaboration
- Tournées / export
- Participation à des réunions, conférences, événements des réseaux
- Artistes/ résidences de conservateurs
- Bourses 'Go and see'
- Programmes d'Incubateurs
- Emploi / compagnonnage / formation
- Formats hybrides

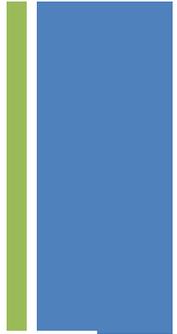
+ Mobilité Culturelle



TENDANCES CLES



TRANSVERSALITE (ENTRE DISCIPLINES/ - SECTEURS - NATIONALITES)



on the move

- HOME
- MOBILITY NEWS
- By Topic
- By World Region
- By Deadlines
- MOBILITY FUNDING
- MOBILITY HOT TOPICS
- MOBILITY LIBRARY
- ABOUT US
- MEMBERS
- FUNDERS & PARTNERS

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15.05.2017

Actors, Musicians, Dancers, Circus Artists Wanted > International Theatre and Music Project "INSTANT ACTS against violence and racism 2017" (DE/IT)

Interkunst e.V., located in Berlin, is looking for young performing artists for their upcoming theatre und music tour **interkunst**

"INSTANT ACTS against violence and racism". The project takes place in Germany and Italy (South Tyrol) and is from **September 3 until October 28, 2017**. The organisers are looking for performers – soloists or duos, age between 18 and 30, who are involved in theatre, dance, music, circus (no aerial acts), x-sport etc. They want to create an international ensemble of 15 talented and creative people who are open for new experiences. They want to reach out a young audience and explore different aspects of violence, racism and islamophobia. Interkunst e.V. believes art is a powerful educational tool.

Invited artists should prepare one or two short performances connected to the theme of the project (max 10 min each), based on their personal experiences and ideas concerning the subject matter violence, racism and islamophobia. During the first week the organisers will work together in a rehearsal process to create an original piece. With the help of an experienced artistic director, all the ideas and elements will then be orchestrated to create a unique and compelling professional touring show (75 min). Once on tour the artists will lead theatre, dance, music, circus (etc.) workshops for teenagers 12 to 16. They will present the project in

Most Popular News

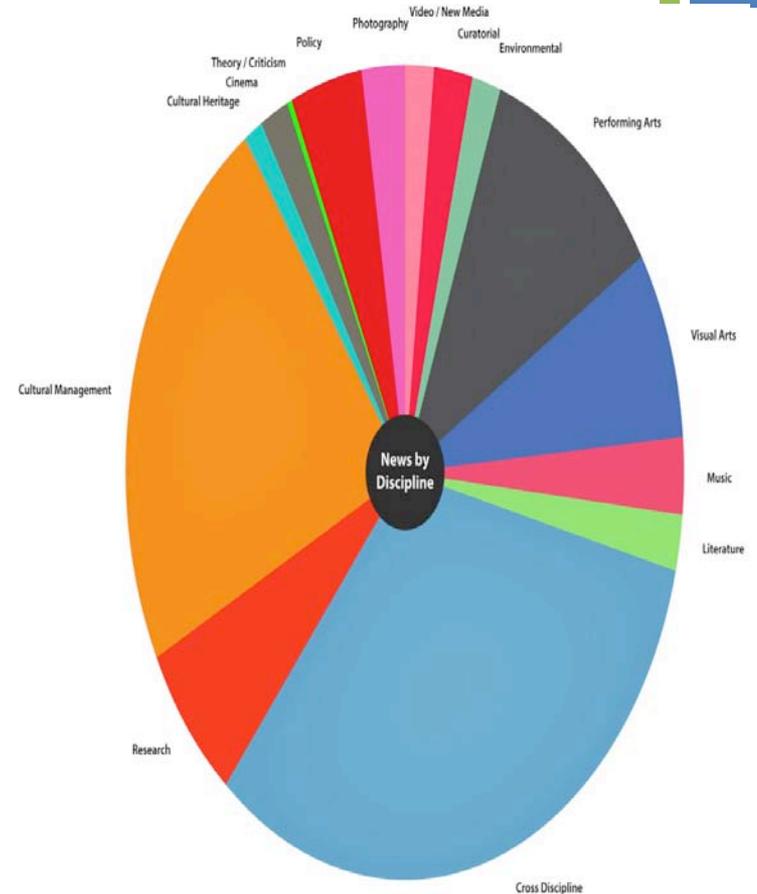
15.05.2017
Robert Bosch Stiftung > START - Create Cultural Change (Greece/Germany)
[Read more »](#)

09.05.2017
Emma 2017 THE THEORY OF LEAVES > OPEN CALL for participants at Santa Zita Institute Ofagnina (Ancona, Italy)
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29.04.2017
IFACCA (Australia) is seeking a new Executive Director
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29.04.2017
It starts with a conversation... A guide for artists who wish to work collaboratively
[Read more »](#)

12.05.2017
Call for artists / residencies > The Spur / ETACEC 16-18 project (Euroregion and Creative Europe – Cooperation Projects)
[Read more »](#)



+ SOURCES MULTIPLES DE FINANCEMENT

on the move Cultural mobility information network

HOME

MOBILITY NEWS

By Topic

By World Region

By Deadlines

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MOBILITY HOT TOPICS

MOBILITY LIBRARY

ABOUT US

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14.03.2017

Hermès Foundation > "New Settings" programme #8

En français

This programme is devoted to the performing arts and is directed both to live performance artists (of all disciplines) and to visual artists who wish to create for the stage. Indeed, collaborations between performing artists and visual artists are encouraged.



It concerns hybrid performances with a predominant visual arts dimension, scheduled to be premiered between January and December 2018.

The supported productions thus meet at a crossroads between writing and modi operandi, questioning the relationship with the public in an innovative way. Each year the Foundation accompanies several projects. These new works are by both emerging and established artists and can have a national or international scope. The field of performance art conceived for exhibition spaces, however, is excluded from the call for projects.

15.05.2017

Most Popular News

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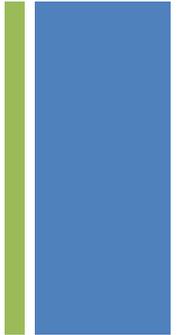
Call for artists / residencies > The Spur / ETACEC 16-18 project (Euroregion and Creative Europe – Cooperation Projects)
[Read more »](#)

+ PASSER A LA DIMENSION INTERNATIONALE

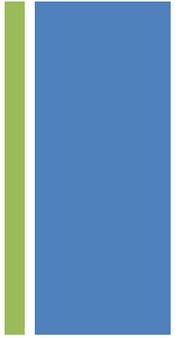




DEVELOPPEMENT DE CAPACITES / INCUBATEURS / PROGRAMMES D'INNOVATION SOCIALE



+ Mobilité Culturelle



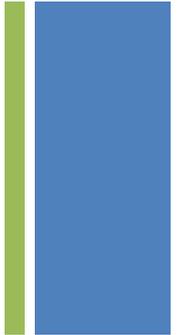
DEFIS CLES

**& solutions
potentielles**

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OBSTACLES ADMINISTRATIFS ET PROCESSUS CHRONOPHAGE

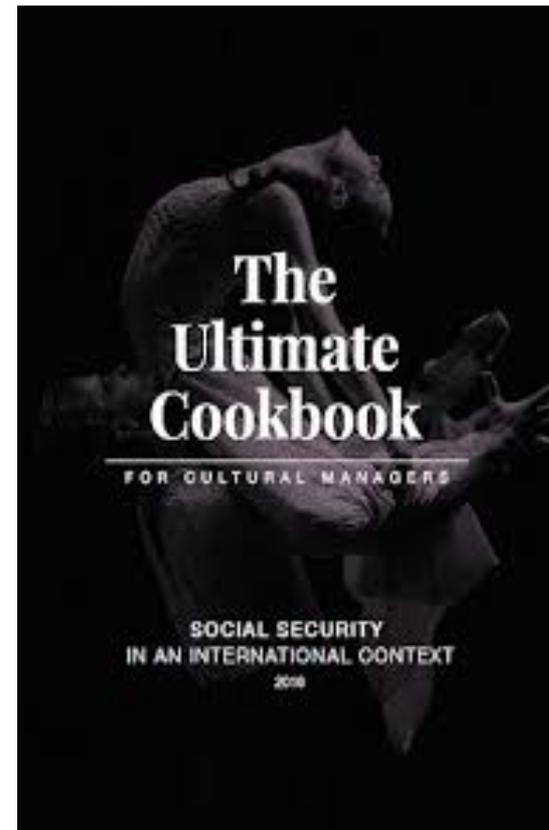




- Meilleurs Passeports : Europe de l'ouest (Allemagne), Singapour, Etats-Unis, Canada, Australie – 155-159 pays sans visa
- Pires Passeports: Afghanistan, Pakistan, Iraq, Syrie, Somalie – Afrique, Asie du Sud Est Asia, régions Arabes. Sénégal, Maroc – 55 pays sans visa ; Chine – 56 ; Kenya – 68, Afrique du Sud – 93.
- Meilleurs passeports africains – Seychelles -128, Ile Maurice 121
- Meilleurs passeports d'Amérique Latine – Brésil – 144, Argentine – 142, Chili – 141
- Meilleurs passeports Asiatique (excepté Singapour et le Japon) – Malaisie – 155
- Conclusion : les échanges culturels, la collaboration et l'entreprenariat ont lieu dans un monde fondamentalement et structurellement inégal

+ LES POINTS INFO GRATUITS SUR LA MOBILITE + LES BOITES A OUTILS

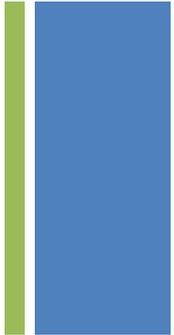
- [Kunstenloket](#) - Belgique
- [MobiCulture](#) – France
- [Touring Artists](#) – Allemagne
- [Wales Arts International](#) – Pays de Galles / RU
- [Polo Cultural Gaivotas | Boavista](#) - Portugal
- [DutchCulture / TransArtists](#) – Pays-Bas



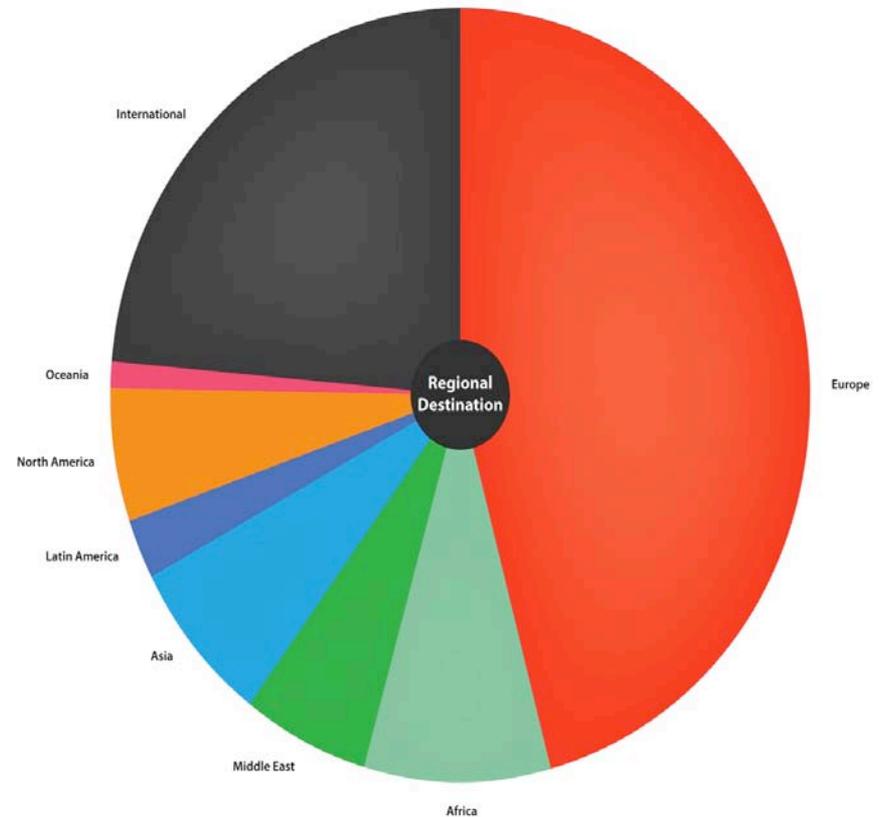
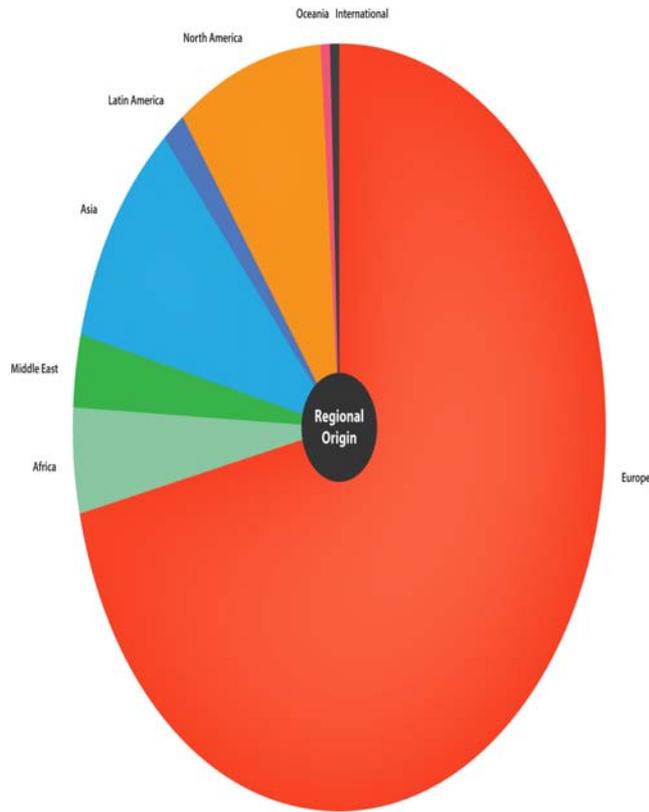
<http://www.pearle.ws/en/publications>



DES FLUX DE MOBILITE CULTURELLE (ENCORE) INEGAUX



Source: <http://on-the-move.org/news/article/18409/analysis-of-on-the-move-news-articles-2016-visual/>



+ TYPES DE BOURSES DE MOBILITE PLUS FLEXIBLE



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#ASEFculture
#culturalmobility



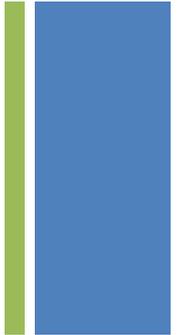
ASIA-EUROPE
FOUNDATION

ASEF CULTURAL MOBILITY INITIATIVE

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fatima.avila@asef.org

<http://www.culturalfoundation.eu/step>
<http://asef.org/projects/themes/culture/4176-mobility-first>

+ PARTAGER LES RECITS (CIRCASSIENS)





Marie Le Sourd

<http://on-the-move.org>

mobility@on-the-move.org



On the Move est financé avec le soutien du Ministère de la Culture et de la Communication français, les cotisations des membres, les projets financés par l'Europe et les partenariats avec les membres de l'OTM, les organisations partenaires et les réseaux.