



THINK CIRCUS!

#2

CircusNext

Paris, 19 Mai 2017

Circulations

Combler la / les distance (s) –

Rapprocher les contextes **on the
move**



Du / des point(s) A au(x) point(s) B

**Séminaire ICI OÙ LÀ?, par 50° nord - Réseau d'art contemporain, Charleroi,
25 April**



‘Il est facile de devenir un clandestin’

**Séminaire ICI OÙ LÀ?, par 50° nord - Réseau d'art contemporain, Charleroi,
25 April**

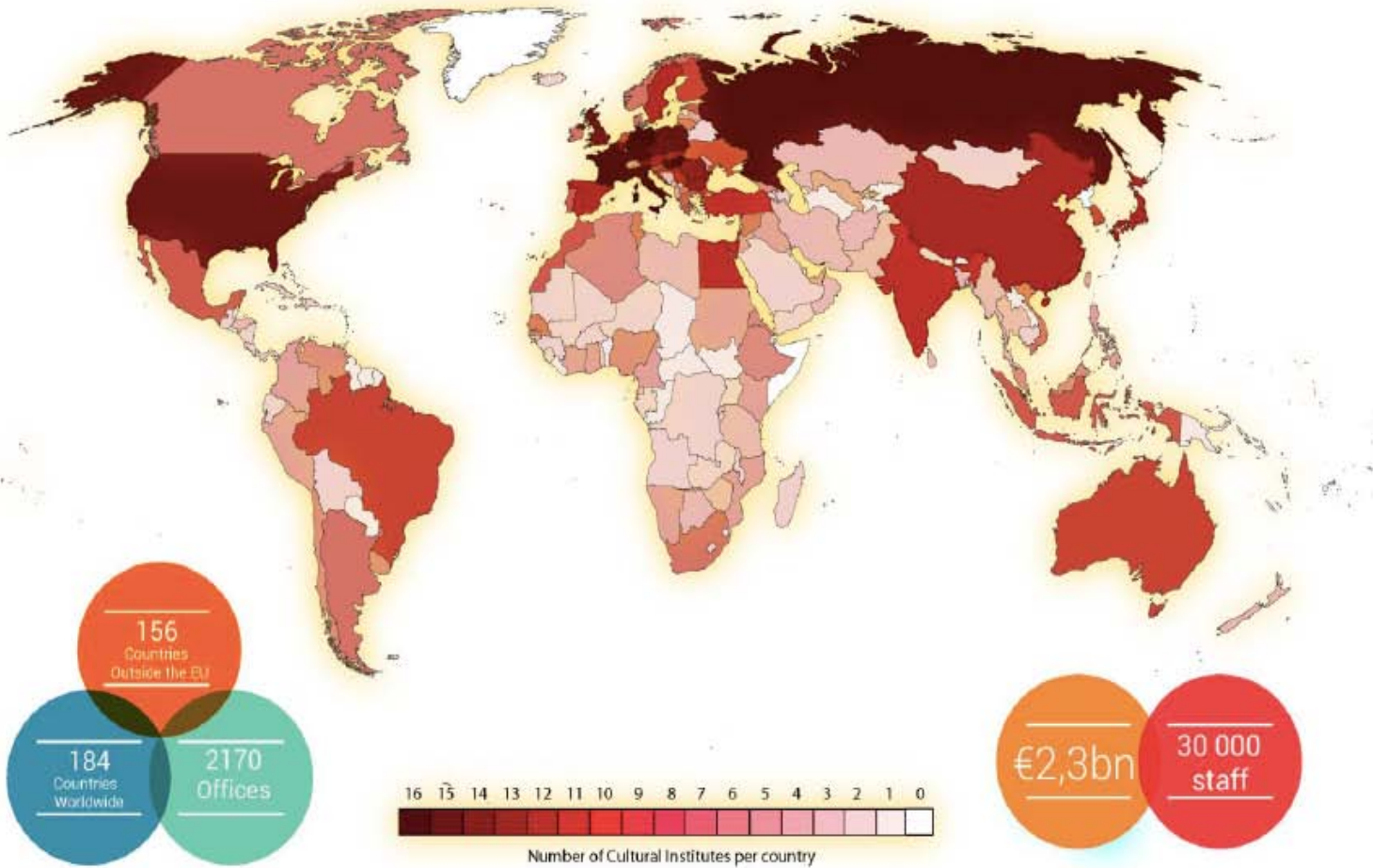
+ IETM Bucharest – Le labyrinthe de la mobilité culturelle – session





Identité
Préjugés
Attentes
Perceptions

DISTRIBUTION OF EUROPEAN CULTURAL INSTITUTES WORLDWIDE





Cristina Farinha, qui a fait sa thèse sur la mobilité des artistes :

‘La mobilité peut accentuer les inégalités économiques et géographiques car les professionnels des pays moins développés ou en périphérie ont plus de frais pour participer à ces circuits internationaux’



Académie des Producteurs – ‘Creative Tracks’ : projet financé par l’Europe

Avec CIFAS, On the Move, Modul, Kunstenfestivaldesarts et la fondation Asie-Europe





‘L’international commence au pas de votre porte / dans votre entourage’,

Christophe Slagmuylder, Metteur en scène,
Kunstenfestivaldesarts



On the Move

<http://on-the-move.org>

on the move Cultural mobility information network

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Latest cultural mobility opportunities

Cultural Mobility news and opportunities with travel costs at least partially paid. Find out more in our NEWS section!

15.05.2017

In 2017 On the Move takes part in...

Check the events On the Move is associated with as a participant, speaker, facilitator etc. in 2017 and contact us at [mobility \(at\) on-the-move.org](mailto:mobility@on-the-move.org) for collaborations and/or partnerships.

[Read more](#)

16.05.2017

Call No.2 for Web Residencies 2017 by Solitude & ZKM

The international artist residency Akademie Schloss Solitude and the ZKM | Center for Art and Media award Web Residencies three times a year. The organisers are looking for works that challenge the multiplicity and tensions of patterns and chaos – in any art discipline such as the visual, music, sculpture, games or writing. They are looking for artists who face the nonlinear and the unpredictable, who design algorithms to draft the flap of a butterfly's wings, watching out for the change of the course and the rhythm of the world to come. Deadline: 23. June 2017

On the Move (OTM) aims to facilitate cross-border mobility in the arts and culture sector, contributing to the building of a vibrant European shared cultural space that is strongly connected with the rest of the world. Born as a website, it has evolved into a dynamic network which now includes 35+ member organisations in Europe and beyond.

Check OTM presentation [here](#).

Interested in featuring your cultural mobility calls/opportunities on On the Move's website? Kindly check beforehand OTM editorial policy.

[Send us your news](#) [Contact Us](#)

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Email address

Profession

+ Types d'opportunités de mobilité

culturelle

- Evénements – Projets
- Co-productions / collaboration
- Tournées / export
- Participation à des réunions, conférences, événements des réseaux
- Artistes/ résidences de conservateurs
- Bourses 'Go and see'
- Programmes d'Incubateurs
- Emploi / compagnonnage / formation
- Formats hybrides

+ Mobilité Culturelle



TENDANCES CLES



TRANSVERSALITE (ENTRE DISCIPLINES/ - SECTEURS - NATIONALITES)



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15.05.2017

Actors, Musicians, Dancers, Circus Artists Wanted > International Theatre and Music Project "INSTANT ACTS against violence and racism 2017" (DE/IT)

Interkunst e.V., located in Berlin, is looking for young performing artists for their upcoming theatre und music tour **interkunst**

"INSTANT ACTS against violence and racism". The project takes place in Germany and Italy (South Tyrol) and is from **September 3 until October 28, 2017**. The organisers are looking for performers – soloists or duos, age between 18 and 30, who are involved in theatre, dance, music, circus (no aerial acts), x-sport etc. They want to create an international ensemble of 15 talented and creative people who are open for new experiences. They want to reach out a young audience and explore different aspects of violence, racism and islamophobia. Interkunst e.V. believes art is a powerful educational tool.

Invited artists should prepare one or two short performances connected to the theme of the project (max 10 min each), based on their personal experiences and ideas concerning the subject matter violence, racism and islamophobia. During the first week the organisers will work together in a rehearsal process to create an original piece. With the help of an experienced artistic director, all the ideas and elements will then be orchestrated to create a unique and compelling professional touring show (75 min). Once on tour the artists will lead theatre, dance, music, circus (etc.) workshops for teenagers 12 to 16. They will present the project in

Most Popular News

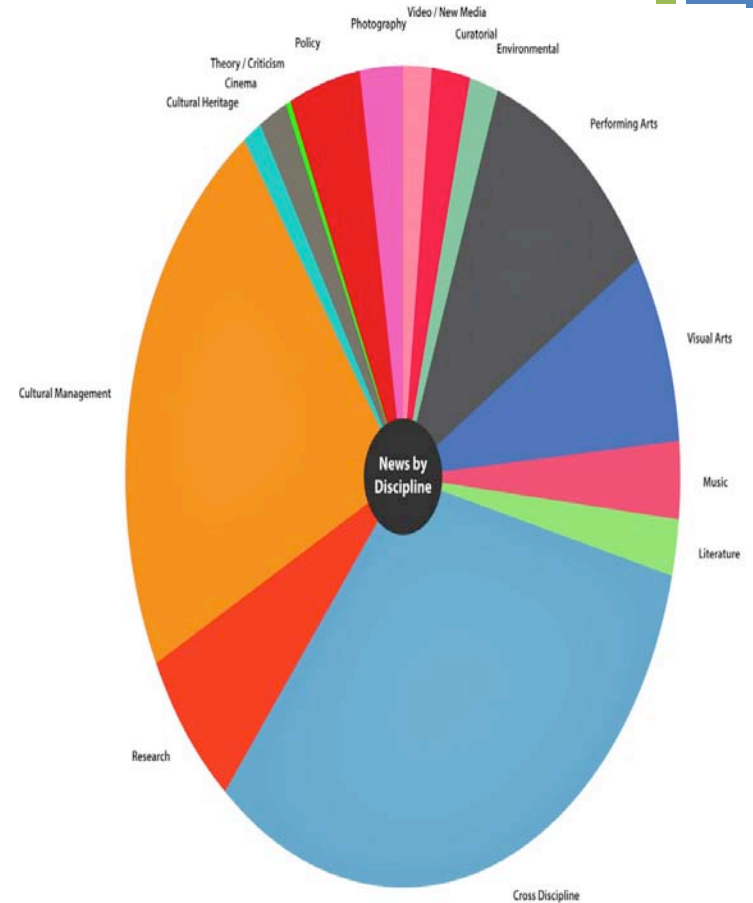
15.05.2017
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+ SOURCES MULTIPLES DE FINANCEMENT

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14.03.2017

Hermès Foundation > "New Settings" programme #8

En français

This programme is devoted to the performing arts and is directed both to live performance artists (of all disciplines) and to visual artists who wish to create for the stage. Indeed, collaborations between performing artists and visual artists are encouraged.



It concerns hybrid performances with a predominant visual arts dimension, scheduled to be premiered between January and December 2018.

The supported productions thus meet at a crossroads between writing and modi operandi, questioning the relationship with the public in an innovative way. Each year the Foundation accompanies several projects. These new works are by both emerging and established artists and can have a national or international scope. The field of performance art conceived for exhibition spaces, however, is excluded from the call for projects.

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+ PASSER A LA DIMENSION INTERNATIONALE





DEVELOPPEMENT DE CAPACITES / INCUBATEURS / PROGRAMMES D'INNOVATION SOCIALE



+ Mobilité Culturelle



DEFIS CLES

**& solutions
potentielles**

+

OBSTACLES ADMINISTRATIFS ET PROCESSUS CHRONOPHAGE





- Meilleurs Passeports : Europe de l'ouest (Allemagne), Singapour, Etats-Unis, Canada, Australie – 155-159 pays sans visa
- Pires Passeports: Afghanistan, Pakistan, Iraq, Syrie, Somalie – Afrique, Asie du Sud Est Asia, régions Arabes. Sénégal, Maroc – 55 pays sans visa ; Chine – 56 ; Kenya – 68, Afrique du Sud – 93.
- Meilleurs passeports africains – Seychelles -128, Ile Maurice 121
- Meilleurs passeports d'Amérique Latine – Brésil – 144, Argentine – 142, Chili – 141
- Meilleurs passeports Asiatique (excepté Singapour et le Japon) – Malaisie – 155
- Conclusion : les échanges culturels, la collaboration et l'entreprenariat ont lieu dans un monde fondamentalement et structurellement inégal

+ LES POINTS INFO GRATUITS SUR LA MOBILITE + LES BOITES A OUTILS

- [Kunstenloket](#) - Belgique
- [MobiCulture](#) – France
- [Touring Artists](#) – Allemagne
- [Wales Arts International](#) – Pays de Galles / RU
- [Polo Cultural Gaivotas | Boavista](#) - Portugal
- [DutchCulture / TransArtists](#) – Pays-Bas



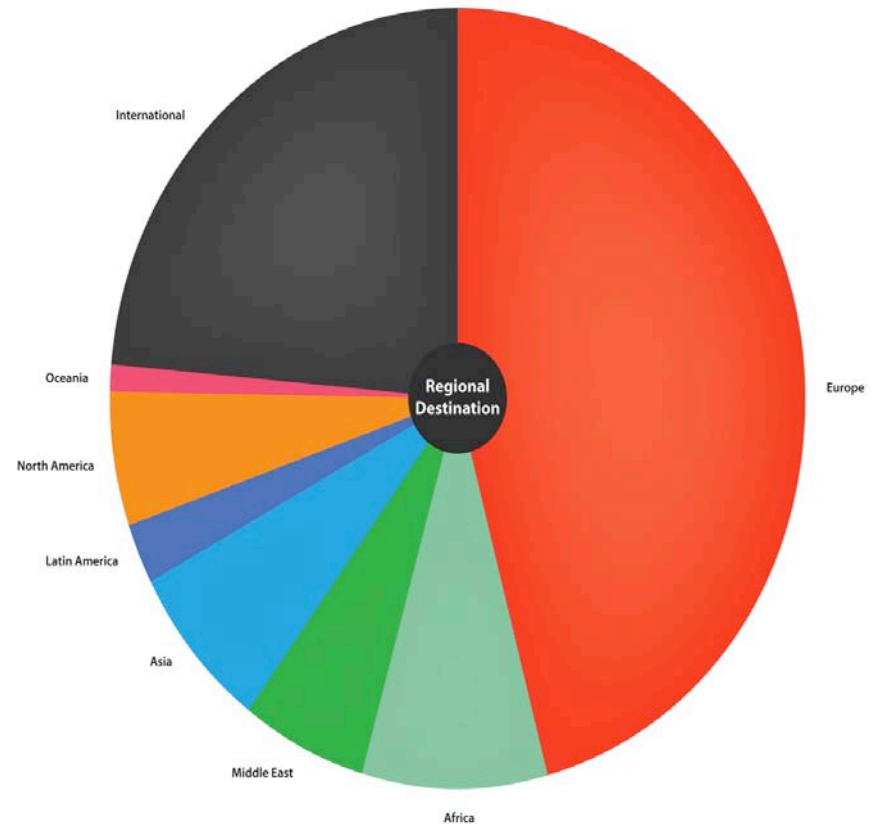
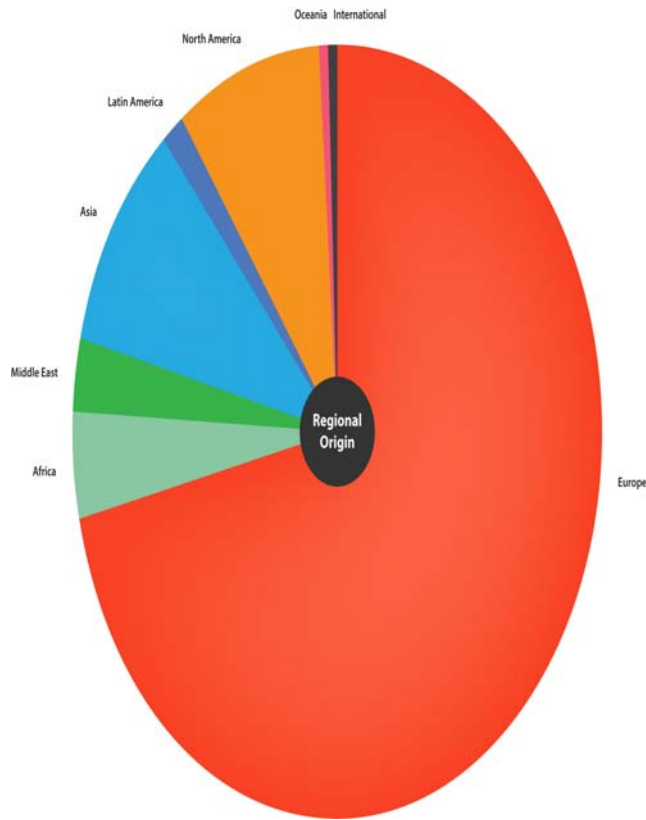
<http://www.pearle.ws/en/publications>



DES FLUX DE MOBILITE CULTURELLE (ENCORE) INEGAUX



Source: <http://on-the-move.org/news/article/18409/analysis-of-on-the-move-news-articles-2016-visual/>





TYPES DE BOURSES DE MOBILITE PLUS FLEXIBLE



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#ASEFculture
#culturalmobility



ASEF CULTURAL MOBILITY INITIATIVE

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<http://www.culturalfoundation.eu/step>
<http://asef.org/projects/themes/culture/4176-mobility-first>

+ PARTAGER LES RECITS (CIRCASSIENS)





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On the Move est financé avec le soutien du Ministère de la Culture et de la Communication français, les cotisations des membres, les projets financés par l'Europe et les partenariats avec les membres de l'OTM, les organisations partenaires et les réseaux.