



THINK CIRCUS!

#2

CircusNext

Paris, 19 May 2017

Circulations

Close distance(s) – *To bring
contexts nearer*

on the
move



From the point(s) A to the point(s) B

**Séminaire ICI OÙ LÀ?, par 50° nord - Réseau d'art contemporain, Charleroi,
25 April**



‘It’s easy to be illegal’

**Séminaire ICI OÙ LÀ?, par 50° nord - Réseau d'art contemporain, Charleroi,
25 April**

+ **IETM Bucharest - The maze of cultural mobility – session**

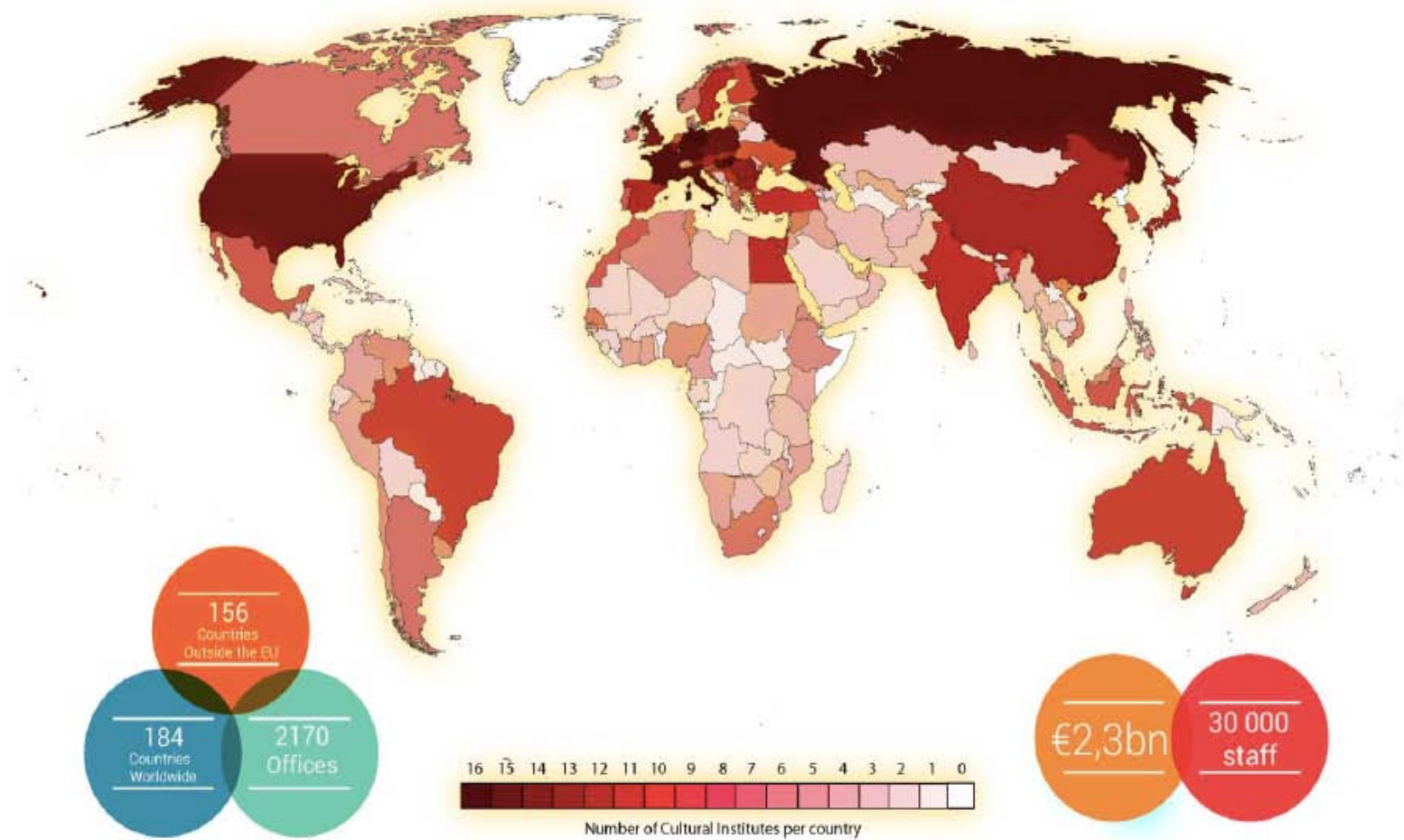




Identity
Prejudices
Expectations
Perceptions



DISTRIBUTION OF EUROPEAN CULTURAL INSTITUTES WORLDWIDE





Cristina Farinha, who wrote her thesis on artists' mobility :

'Mobility may accentuate economic and geographical inequalities as professionals from less developed or peripheral countries have additional cost in order to participate in these international circuits'.



Producers' Academy – Creative Tracks EU funded project

With CIFAS, On the Move, Modul, Kunstenfestivaldesarts and the Asia-Europe Foundation






'The international starts at your doorstep / in your neighbourhood',

Christophe Slagmuylder, Director,
Kunstenfestivaldesarts





On the Move

<http://on-the-move.org>

 Cultural mobility
information network

[HOME](#)
[MOBILITY NEWS](#)
[MOBILITY FUNDING](#)
[MOBILITY HOT TOPICS](#)
[MOBILITY LIBRARY](#)

[ABOUT US](#)
[MEMBERS](#)
[FUNDERS & PARTNERS](#)

 Follow our daily updates
 Follow us on Twitter

Latest cultural mobility opportunities


Cultural Mobility news and opportunities with travel costs at least partially paid. Find out more in our [NEWS](#) section!

15.05.2017

In 2017 On the Move takes part in...

Check the events On the Move is associated with as a participant, speaker, facilitator etc. in 2017 and contact us at [mobility \(at\) on-the-move.org](mailto:mobility@on-the-move.org) for collaborations and/or partnerships.


[Read more](#)



16.05.2017

Call No.2 for Web Residencies 2017 by Solitude & ZKM

The international artist residency Akademie Schloss Solitude and the ZKM | Center for Art and Media award Web Residencies three times a year. The organisers are looking for works that challenge the multiplicity and tensions of patterns and chaos – in any art discipline such as the visual, music, sculpture, games or writing. They are looking for artists who face the nonlinear and the unpredictable, who design algorithms to draft the flap of a butterfly's wings, watching out for the change of the course and the rhythm of the world to come. Deadline: 23. June 2017



[Search](#)

On the Move (OTM) aims to facilitate cross-border mobility in the arts and culture sector, contributing to the building of a vibrant European shared cultural space that is strongly connected with the rest of the world. Born as a website, it has evolved into a dynamic network which now includes 35+ member organisations in Europe and beyond.

Check OTM presentation [here](#).

Interested in featuring your *cultural mobility* calls/opportunities on On the Move's website? Kindly check beforehand OTM [editorial policy](#).

[Send us your news](#) [Contact Us](#)

Subscribe to our monthly newsletter

Email address

Profession

+ Types of cultural mobility opportunities

- Events – Projects
- Co-productions / collaboration
- Touring / export
- Participation in meetings, conferences, networks' events
- Artists/ curators' residencies
- Go and see grants
- Incubator programmes
- Job/ Job shadowing / training
- Hybrid formats

+ Cultural mobility



KEY TRENDS



THE CROSS (-DISCIPLINARITY/ -SECTORIALITY - NATIONALITY)



on the move

15.05.2017

Actors, Musicians, Dancers, Circus Artists Wanted > International Theatre and Music Project "INSTANT ACTS against violence and racism 2017" (DE/IT)

Interkunst e.V., located in Berlin, is looking for young performing artists for their upcoming theatre und music tour **interkunst**

"INSTANT ACTS against violence and racism". The project takes place in Germany and Italy (South Tyrol) and is from **September 3 until October 28, 2017**. The organisers are looking for performers – soloists or duos, age between 18 and 30, who are involved in theatre, dance, music, circus (no aerial acts), x-sport etc. They want to create an international ensemble of 15 talented and creative people who are open for new experiences. They want to reach out a young audience and explore different aspects of violence, racism and islamophobia. Interkunst e.V. believes art is a powerful educational tool.

Invited artists should prepare one or two short performances connected to the theme of the project (max 10 min each), based on their personal experiences and ideas concerning the subject matter violence, racism and islamophobia. During the first week the organisers will work together in a rehearsal process to create an original piece. With the help of an experienced artistic director, all the ideas and elements will then be orchestrated to create a unique and compelling professional touring show (75 min). Once on tour the artists will lead theatre, dance, music, circus

Most Popular News

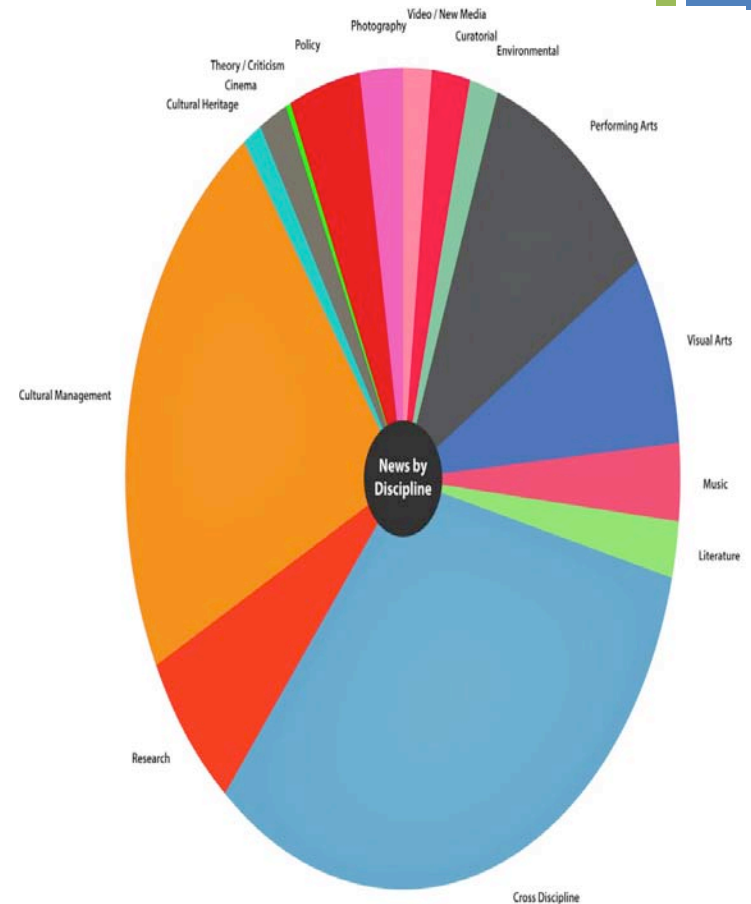
15.05.2017
Robert Bosch Stiftung > START - Create Cultural Change (Greece/Germany)
[Read more »](#)

09.05.2017
Emma 2017 THE THEORY OF LEAVES > OPEN CALL for participants at Santa Zita Institute Ofagna (Ancona, Italy)
[Read more »](#)

29.04.2017
IFACCA (Australia) is seeking a new Executive Director
[Read more »](#)


29.04.2017
It starts with a conversation... A guide for artists who wish to work collaboratively
[Read more »](#)

12.05.2017
Call for artists / residencies > The Spur / ETACEC 16-18 project (Euroregion and Creative Europe – Cooperation Projects)
[Read more »](#)





MULTIPLE SOURCES OF FUNDING

 Cultural mobility
information network

HOME

MOBILITY NEWS

By Topic

By World Region

By Deadlines

MOBILITY FUNDING


MOBILITY HOT TOPICS


MOBILITY LIBRARY

ABOUT US

MEMBERS

FUNDERS & PARTNERS

 Follow our daily updates

 Follow us on Twitter

14.03.2017


**Hermès Foundation > "New Settings"
programme #8**

En français

This programme is devoted to the performing arts and is directed both to live performance artists (of all disciplines) and to visual artists who wish to create for the stage. Indeed, collaborations between performing artists and visual artists are encouraged.

It concerns hybrid performances with a predominant visual arts dimension, scheduled to be premiered between January and December 2018.

The supported productions thus meet at a crossroads between writing and modi operandi, questioning the relationship with the public in an innovative way. Each year the Foundation accompanies several projects. These new works are by both emerging and established artists and can have a national or international scope. The field of performance art conceived for exhibition spaces, however, is excluded from the call for projects.



Search

Most Popular News

15.05.2017
Robert Bosch Stiftung > START -
Create Cultural Change
(Greece/Germany)
[Read more »](#)

09.05.2017
Emma 2017 THE THEORY OF
LEAVES > OPEN CALL for
participants at Santa Zita Institute
Offagna (Ancona, Italy)
[Read more »](#)

29.04.2017
IFACCA (Australia) is seeking a new
Executive Director
[Read more »](#)

29.04.2017
It starts with a conversation... A guide
for artists who wish to work
collaboratively
[Read more »](#)

12.05.2017
Call for artists / residencies > The
Spur / ETACEC 16-18 project
(Euroregion and Creative Europe –
Cooperation Projects)
[Read more »](#)

+ GOING INTERNATIONAL





CAPACITY BUILDING / INCUBATORS / SOCIAL INNOVATION PROGRAMMES



+ Cultural mobility



KEY CHALLENGES

& potential
solutions



ADMINISTRATIVE BURDENS AND TIME CONSUMING PROCESS



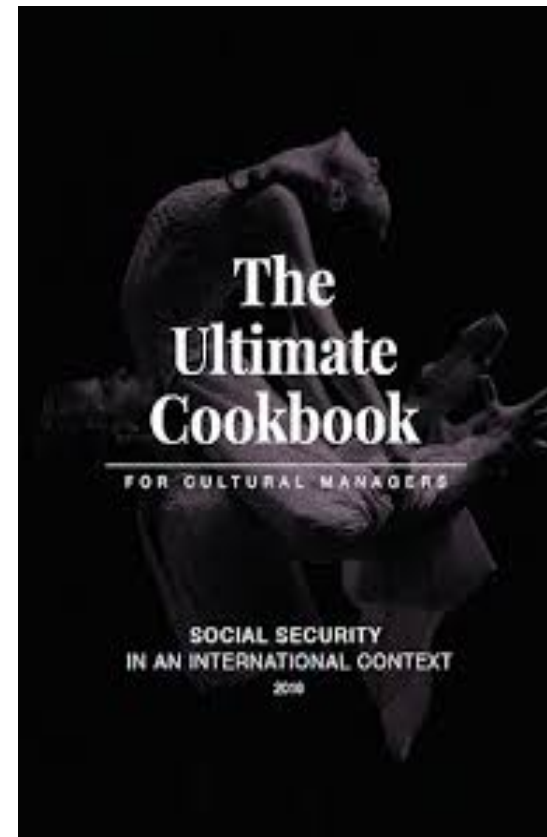


- Best Passports: Western Europe (Germany), Singapore, USA, Canada, Australia – 155-159 visa free countries
- Worst Passports: Afghanistan, Pakistan, Iraq, Syria, Somalia – Africa, South East Asia, Arab region. Senegal, Morocco – 55 visa free countries; China – 56; Kenya – 68, South Africa – 93.
- Best African passports – Seychelles -128, Mauritius 121
- Best Latin American passports – Brazil – 144, Argentina – 142, Chile – 141
- Best Asian (other than Singapore and Japan) – Malaysia – 155
- Conclusion: Cultural exchange, collaboration and entrepreneurship take place in a fundamentally and structurally unequal world



THE FREE MOBILITY INFO POINTS + TOOLKITS

- [Kunstenloket](#) - Belgium
- [MobiCulture](#) – France
- [Touring Artists](#) – Germany
- [Wales Arts International](#) -
Wales /UK
- [Polo Cultural Gaivotas |
Boavista](#) - Portugal
- [DutchCulture /
TransArtists](#) – The
Netherlands

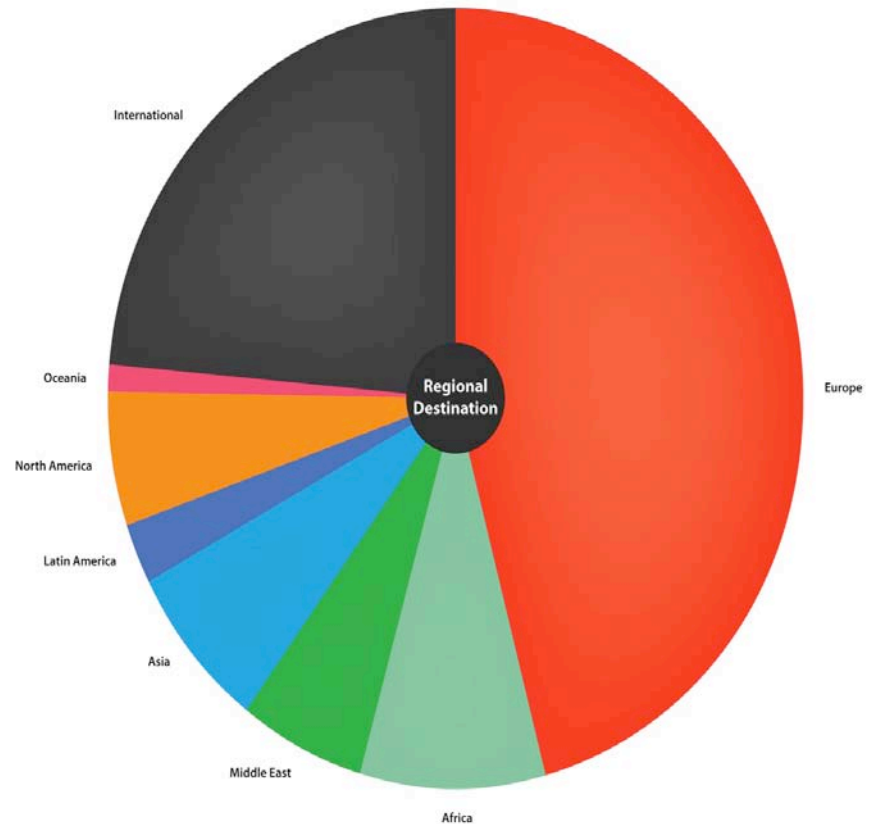
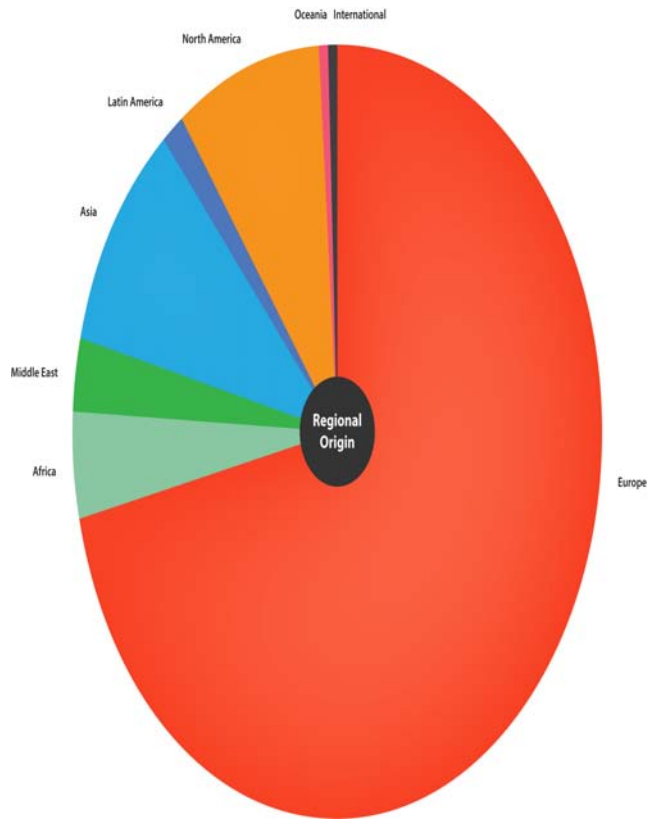


<http://www.pearle.ws/en/publications>



(STILL) UNFAIR INTERNATIONAL CULTURAL MOBILITY FLOWS

Source: <http://on-the-move.org/news/article/18409/analysis-of-on-the-move-news-articles-2016-visual/>





MORE FLEXIBLE TYPES OF MOBILITY GRANTS



S
T
E
P

T
R
A
V
E
L

G
R
A
N
T
S



#ASEFculture
#culturalmobility



ASEF CULTURAL MOBILITY INITIATIVE

CONTACT:
Fatima AVILA
fatima.avila@asef.org

<http://www.culturalfoundation.eu/step>
<http://asef.org/projects/themes/culture/4176-mobility-first>



SHARING (CIRCUS) NARRATIVES





Marie Le Sourd

<http://on-the-move.org>

mobility@on-the-move.org



On the Move is funded through a support from the Ministry of Culture and Communication, France, members' fees, EU funded projects and partnerships with OTM members, partner-organisations and networks.